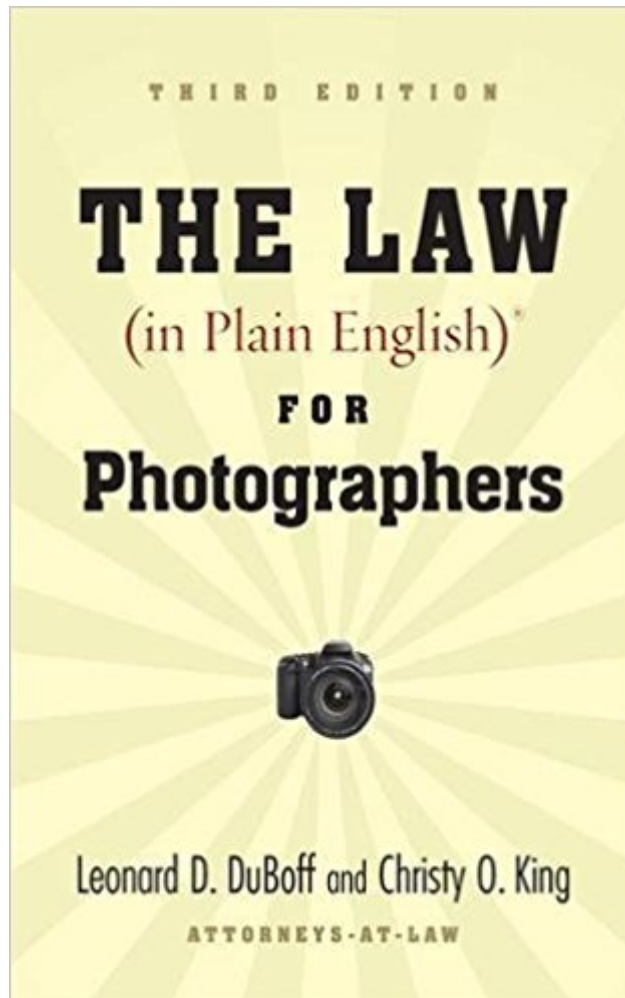




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The Law (in Plain English) For Photographers



Synopsis

The revisions for this third edition cover key digital issues, such as the Copyright Office's new online registration process; post-9/11 rules for shooting in "sensitive" environments; and updates to right of privacy laws. Not only can this book save thousands in attorney's fees, it also explains how to find good legal assistance when necessary. Readers will find information on:--censorship and obscenity--the rights of privacy and publicity--organizing as a business--tax deductions for the home office--relevant court cases--photography organizations--releases, contracts, and other forms

Book Information

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Customer Reviews

"Lives up to its plain English billing without dumbing down explanations of complex intellectual property, copyright, privacy, and licensing issues ... An especially good section on estate planning will help commercial and art photographers take steps to preserve the value of their work for the future." --Library Journal

Leonard D. DuBoff is a business lawyer in Portland, Oregon, specializing in intellectual property and corporate law. He is one of the world's leading authorities on art law. He has pioneered the field, written extensively on the subject, and lectured all over the world. His two-volume text entitled *The Desk Book of Art Law* is considered the most authoritative and important book on the subject. It is frequently referred to by judges, lawyers, legal commentators, and others who are interested in finding out about this important field of law, and it has also been adopted by several law schools as

the basis for their courses on art law. He has authored numerous other books including Art Law in a Nutshell, The Book Publisher's Legal Guide, and a (Law in Plain English)™ series, which includes books for small businesses, writers, photographers, craftspeople, high-tech entrepreneurs and gallery owners. He is also the author of three encyclopedias, one for fine artists, one for the performing arts, and one for craftspeople.

It does have helpful information, but everything that you needed to know that the book contains, could have been summed up on about five pages. The rest is common sense. And other part of the book is just someone rambling. Each state is different so I recommend if you're really concerned with something you're wanting to do, ask a lawyer. Wait to think it said that in the book somewhere, well pretty much. It does have some necessary contract examples in the back of the book. But you can also find them online. Not a bad book but not the best. I will keep mine on the shelf as a quick reference.

Please be aware that if you order the Kindle version of this book, you'll get a similar book aimed at galleries and not for photographers. It would be nice if a Kindle version of this book were actually available.

If you are a lawyer like me, you may find this book interesting. I did.

Very helpful, still a little confusing, but if you're going to be putting photos in a book you're writing, you should have this.

Essential reading for all photographers.

Very good and most helpful, although a little unclear in some places.

I needed this

Easy to understand plain English.

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